



---

# University of Pretoria Yearbook 2019

---

## Musicology 300 (MGS 300)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	36.00
<b>Programmes</b>	<a href="#">BMus</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Performing Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

\*Requires knowledge of music notation.

The twentieth-century. A historical musicological approach to the development and contexts of music in the 20th century, including Western Art music, Indigenous Art music, Pop and Jazz, through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.